

Class Schedule									
	Anneke kitchen	Anneke Basement	Tavern	Tavern Basement	Picnic Shelter	Outdoor classroom	Other		
Friday									
07:00 PM									
08:00 PM	Bread with little yeast								
Saturday									
09:00 AM				Morning Belly Dance	Making an Inkle Loom	Banners Standards Flags	Kumihimo- all day (gate)		
10:00 AM	Entourage	Crusaders and the Medical Profession	Paint Brush Making				Sewing Techniques		
11:00 AM	Rose Beads			Lost Wax Carving			Maj. Black Basement		
12:00 PM									
01:00 PM		Cooking with Nettles	So You've Made an Inkle Loom....	Anglo Saxon Food	Period		Brass Pins	Buffons - sword dance	Coptic Book Binding
02:00 PM					Pigments	Astronomy Instruments			
03:00 PM			Norse Silver Jewelry			Hats: Making a Henin		Fun with Fibre	Major Black Basement
04:00 PM	Bread with little yeast			Autocratting				Basic Illumination	
05:00 PM									Market Blanket (field)
06:00 PM		Renaissance Dances							
07:00 PM				Cooking Round Table					
08:00 PM								Night sky	
Sunday									
09:00 AM					Morning Belly Dance				
10:00 AM	Bread with little yeast	Decorative Leatherwork	Lindisfarne Illumination			Spoon Carving	Pole Lathe Turning	Wire Jewellery	
11:00 AM		Nalbinding	Fabric Buttons		Hats: Making a Henin			Maj. Blac Basemnt	
12:00 PM									
01:00 PM			Kingdom Moot						
02:00 PM	Bread with little yeast		Heraldic Roundtable			Whip cording		Drinking Vessels (fire pit)	
03:00 PM	Storytelling Practicum	Tablet Weaving	Advanced Illumination			Sand Casting			
04:00 PM									

Class Descriptions

Advanced Illumination

A 3 hour class of discussion and practice of sribal techniques.

Some experience necessary such as having finished 5 scrolls would be an asset .

We will discuss:

- useful tools for a scribe
 - ergonomics for comfortable work
 - persevering when things don't go right the first time
 - how to get the paint consistency you want
- And more!

Each participant will be provided with a work paper with several items on it (water marks) that will allow everyone a chance to try these things. I'll bring a good quantity of paints and gel ink pens, please bring paint pallets, paint brushes, and any other scribal supplies you can.

At the end of the class, each participant will take away a CD with everything discussed, their practice pieces, an image program, a paint program , examples, and a few blanks that can be printed.

Instructor THL Gerrard Carpentarius

Class Limit - 6

Class Length - 3 hrs.

Cost - no cost

Norse Stamped Silver Jewellery

This class will be about Norse stamp-pattern silver jewellery - a unique form of jewellery found in abundance in Norse-era silver hoards. Photos of various well documented silver hoards such as the Cuerdale Hoard, the Huxley Hoard, the Vale of York Hoard, the Harrowgate Hoard, the Wieringen Hoard and others will be examined with special attention given to the styles, motifs and patterns used in these extant examples of stamped jewellery. We will also discuss the importance of silver as a trade commodity in the Norse-era. Participants will then have an opportunity to make their own stamped bracelet or pendant using copper sheet. Tools, safety glasses and materials will be provided -

participants are not required to bring their own safety glasses, unless they prefer their own personal ones.

Participants are advised that this class will involve working with high temperature metal.

Participants are advised to wear natural fibre clothing (i.e. cottons, wool or linen) as we will be using an open flame (a propane torch) during this class.

Instructor - Valdr járnsmiör

Class is limited to 12 people.

Cost - \$10

Class Length - 2 hrs.

Baking Breads With a Small Amount of Yeast

Hands on breadmaking, with discussions about bread baking in various time periods, including theories about early period European Breads.

This is a multi- step class.

Fri night - 30 minutes to start the process

Saturday late afternoon

Sunday morning

Sunday afternoon.

Instructor - Aibhilin fra Skye

Class Limit - 10

Cost - \$3

Entourage

- What is Entourage
- How do I get to do it
- What do I need to know.

Come to this class to learn the details of being part of entourage.

Instructor - Baroness Christiana

Class length - 2 hr

no limit

Cost \$5 if you wish to purchase the book on

Entourage, by Baroness Christiana

Norse Whip Cording

Learn the skill of Norse whip cording.

Instructors - Baroness Christiana and Lady

Lyda Langrackrsdottir

length - 1 hr

no limit or costs

Drinking Vessels

Is it an Anglo Saxon bag beaker or a leather jack? It's both and could be more! The luxury of drinking hot or cold beverages without the fear of easy breakage or drinking from cracked wax....very messy....so come and create your special vessel! Leather, needles, linen thread and glass vase provided.

Skill level is relatively high, so recommended for teens or older. The leather is boiled after sewing, so can be a bit dangerous. Bring some bling for your vessel! Favourite strip of trim, beads, event fandangles...that sort of thing. All materials are provided for this project in the materials fee.

Instructor - Lady Sybilla of Glyndmere

class limit - 6

class length - 4 hrs.

cost is \$7

Brass Pins

Straight pins fashioned from brazing rods. Based on information from "Early Anglo Saxon Cloth and Clothing". All materials provided.

Instructor - Lady Sybilla and Lord Penda of Glyndmere

2 hrs

Class limit - 6

Cost -\$1 per pin

Market Blanket

People are encourage to bring items for sale or trade as a blanket market area will be set up so that people may browse, purchase and practice haggling skills.

Facilitator - Lady Sybilla of Glyndmere

1 hr.

Wooden Spoon Carving

Class description. You will be carving a spoon out of basswood. \$20.00 covers the cost of the knife to carve the spoon. 4 person limit It will take longer than the class time.

Instructor - Lord Patrov Roelfsson

Class limit -4

Cost - \$20

Class length 2 hrs.

Inkle Looms

You will be making a inkle loom.

Instructor - Lord Patrov Roelfsson

Class limit - 4

Cost -\$10

Class length - 3 hours

Kumihimo

This is a drop in class ongoing throughout the day on Saturday. Suitable for both beginner and more advanced students.

Instructor - Lady Gwendyon Casgudcath
ongoing class
no class limit
donation to help cover costs of supplies

Lost Wax Carving

Cire perdue or the lost wax process is a simple and fairly universal way of casting intricate objects across the known world. The objects you can create range from delicate, and purely decorative jewellery to intricate weapon hilts or massive bronze sculptures.

In this one hour class we will talk about the basic process of how the wax is 'lost' and discuss and practice a few methods and styles of wax modeling. We will be focusing mostly on modeling beeswax and the differences between it and modernly available alternatives. If you plan on taking Sand Casting (Crash Course) you can even carve a low relief (undercut free) item to cast later on in the weekend.

Small open flames may be used to melt wax, please take all due care to avoid burns

Bring (if you can) a few modeling tools, little files or a small sharp knife.

I will have plenty to loan though you may have to share time using specific tools with your classmates.

Instructor – Lady Orla O'Shanahan
Class limit – 10 ages 16+ Youth 10-14 may **participate** with a guardian/adult, present and helping (counts as one person in the total count though materials will be supplied for two) (Open to audit)
Cost -\$2
Class length - 1 hours

Sand Casting (Crash Course)

Need to replace a button in a hurry? Break an important cog? Want to make a bell, cauldron or frying pan? If you're willing to accept a rough finish or do a fair bit of cleanup, then Sand casting may be your solution. We will discuss the 1540 text [The pirotechnia of Vannoccio Biringuccio](#) that outlines how to cast large church bells.

After getting a good grasp of the limitations and advantages to this method we will be

casting small pewter items using the same principals and materials.

Please try to bring a small flat backed undercut free (most things that can be pressed halfway into Plasticine and still fall out with relative ease should work) item such as a coin, button, buckle or any item that when divided in half has no undercuts for example, a small spoon, an acorn or a simple game piece like a pawn. I will have a small selection of objects for people to choose from if they don't have one or if theirs does not work out well.

pewter will be cast outside, I will gladly melt and pour the metal for everyone who is not comfortable and experienced in doing this themselves. Fire Resistant clothing and closed shoes are must IF you plan on pouring pewter, safety glasses will be provided

Instructor – Lady Orla O'Shanahan
Class limit – 10 ages 16+ (open to audit) Youth 10-14 may **audit** with a guardian/adult present
Cost -\$6
Class length - 2 hours

Tablet Weaving on an Inkle Loom

We will cover Fast Warping of an Inkle Loom, and setting up a diamond pattern for weaving Tablets, Cotton Thread, and Shuttle will be provided. Instructor will be available outside of class for further help and assistance.

Instructor - Yvette Foster
Class Limit 6
Cost - tbd
Class Length 3 Hours

So You Made An Inkle Loom - Now What???

In this class we will be setting up and starting to weave on our Inkle Looms. Materials supplied: Headdles, Cotton, Shuttle - You need to Bring the Loom
Instructor will be available outside of class for further assistance if needed.

Instructor - Yvette Foster
Cost TBD
Class Limit 6
Length 2 Hour

Heraldic Banners, Standards and Flags

Want to know the difference between a banner, a standard and a flag? Want to learn what you can show on your own personal banners? Including basic information on

various construction techniques. Please feel free to bring along your own banners or flags and works in progress or ideas on paper and we can discuss their heraldic and period authenticity etc
Instructor - Baron Percival
Length 2 hours
no cost or limit

Cooking Round Table

This will be a moderated discussion, not a class. Please bring any resources you wish to share, your questions and your experiences with research. All idea, knowledge and questions will be welcome.
Moderator - Mistress Aibhilin
1 - 2 hours

Anglo-Saxon Food

What evidence do we have regarding Anglo Saxon food and what can we do about it. It is a discussion of the evidence we have and how to try and translate this into a feast menu.

Instructor - Mistress Aibhilin
2 hours
no cost or limit

Soldiers of God - Servants of Michael; Crusaders and the Medical Profession"

An overview of the types of hardships affecting the physical health of the soldier on Crusade and what medical care was available to them. This course focuses on the Western soldiers in the 12th -13th Century.

Please note that the only handout that will be available is the list of reference materials used.

Instructor -Posadnitsa Xristina
Viaceslavova
Length: 90 min
Maximum: none
No material costs

Morning Belly Dance Class

All are welcomed to this beginner level belly dance class. Focus will be on slow movements that can help to stretch out tired and achy muscles.

Instructor - Lady Rhoswyn Gwynedd
length - 1 hour

Beginner Machine Sewing Techniques

Bring your own sewing machine and learn some of the necessary SCA sewing techniques.

- Setting a Gore into a Seam

- Setting a gore into a fabric Slit
- Setting an underarm gusset

Pre-cut fabric pieces will be provided but attendees will need to bring their own machines, and bobbins. Thread will be available. While the class itself is limited to 3 participants observers are more than welcomed.

Instructor-Lady Rhoswyn Gwynedd
Length - 2 hours
Class Limit - 3 participants
no cost
(please bring a sewing machine)

Fabric Buttons

A straightforward and simple technique to make fabric buttons. Fabric, Button thread, and needles will be provided to make a few practice buttons.

Instructor - Lady Rhoswyn Gwynedd
length - 1 hour
Class limit - 6

Cooking with Nettles

In the modern era, Stinging Nettles are viewed as an invasive and painful weed to encounter. The knowledge of it's usefulness has become an uncommon knowledge. In the Roman and Medieval eras, Stinging Nettle was a readily available and valuable plant that was a nutritious food.

This is a hands on cooking class which should result in the preparation of 2 different dishes.

Instructor - Lady Eluned verch Angor
Class limit - 5
2 hours
cost \$5, includes materials and a handout

Decorative Leatherwork

Using stamps to decorate leather, will review the tools both period and modern. Students will practice by making a small item

Instructor -Mistress AElfwyn
Class limit - 5
1 hour
no cost

Night Sky

Learn how to locate and identify basic constellations, the planets Venus, Mars and Saturn, and your astrological sign, if it happens to be Gemini, Cancer, Leo, Virgo, Libra or Scorpio.

Instructor - Kenneth mec Donnachy

Class limit -none
1 hour
children must be accompanied by a parent or responsible adult.

Medieval Astronomy Instruments

Hands on crafting of a planisphere (star chart), dioptra (star finder), astrolabe (more complex star chart) and/or armillary sphere.

Appropriate for any age that can use paper, scissors and glue. Please bring scissors suitable for paper.

Instructor - Kenneth mec Donnachy
class limit - 7

1 hour
Cost - \$2.00 or contact instructor (mecdonnachadh at gmail dot com) for link to print outs.

Autocrafting 101

A round table discussion on autocrafting, including how to ideas, time lines and problem solving.

Moderator - Mistress Ryllyn Buchannan
1 hour

Fun with Fibre

Explore a variety of different fibres including discussions on fibre properties, suitable uses and different ways to prepare and spin them. Some samples will be provided.

Please bring a drop spindle or spinning wheel, hand cards or combs and any other spinning tools you regularly use.

Instructor - Mistress Odette
Class limit 6
Cost \$4
1 hour

Pole Lathe

Learn to use a pole lathe. Safety, tools and skills needed will be included in this hands on class. Please tie long hair back.

Instructor - Sir Edward the Red
Class limit 6
2 hours.

Paint Brushes

Make your own period paint brush. It's easier than you think! Techniques based on Cennino Cennini's "Il Libro dell 'Arte' chapter LXIII 'How to Make Minever Brushes'.

Please bring a pair of sharp, small scissors for detailed cutting. Embroidery scissors work well for this.

Instructor - Lady Marguerite Gingraix
Time 2 hours -

Coptic Bookbinding - a Book Without Frames

Coptic binding is one fo the original forms of codex books. The simple ancient stitch is perfectly suited for making a book with minimal tools in just a few hours. Students will have the opportunity to bind a blank book, or a copy of the History of Septentria. A fee of \$5 will cover all supplies (book boards, paper, printed pages, and use of tools). Students are encouraged to bring leather or silk to cover their book boards. Leather will be available for purchase on site. Non-students are welcome to stop by and observe. There will also be tools on site for simple book restoration.

Instructor - THL Tarian verch Gadarn
Class length - 4 hrs
Cost - \$5

Hats: Burgundian Hennin

Make a tall or truncated Burgundian Hennin from pattern to finish using period-appropriate materials. Be my Guinea pigs! You'll learn how to make a nice hat while I learn how best to teach this class.

This is an intermediate-to-advanced class. Reasonable hand-sewing skills and an understanding of fabric grain are necessary. Class limit will be set to a maximum four and the class length is longer to allow lots of interaction and a relaxed stitch n' chat atmosphere for the sewing parts.

Students need to attend all of part one, but may be able to leave and rejoin part two if they have other classes to attend.

Part one: Pattern. You'll choose which style you want to make, learn how to make a pattern that fits you well, and how to avoid some of the pitfalls that can make a hat look costume-y instead of like the high-fashion accessory it should be. We'll also talk about the "black band", the forehead loop, and we'll make a "cheater" to use with this hat.

2 hours, (and possibly into the evening if everyone is inclined and wants to get a jump on part two).

Part two: We'll talk briefly about materials and give consideration to how they affect the look and feel of the hat. We will review the rest of the steps needed to

complete the project, and then on to the good part - We'll make the hat.

Sunday 2 hours

After Kingdom moot, anyone who wishes to can continue to work to complete their hat until dinner.

Participants must pre-register with an email address to which the materials list/cost can be sent.

Instructor - THL Lucrece

Class length - 2 parts, 5 hours or longer.
Participants must attend all of class 1 but class 2 is more flexible

Class limit - 4 participants

Cost - Please pre-register for this class and the instructor will contact you with a materials lists and costs.

Renaissance Dances

Fun and Useful Renaissance Dances
Come and learn the latest fashions from across Europe. This will be a fun mix of various styles. The class is geared for beginners, but all are welcome. The ability to walk in time to music, and to count to 4, are helpful, but not required.
Instructor - Lady Roselyne de l'Estrangere
Class length - 2 hours

Buffons - a Period Sword Dance

We have references to many sword dances in period, but instructions for only one, from 16th century France. Come learn that one (so perhaps we can get a set together on the battlefield at Pennsic?)

No dance experience is necessary. This will be aerobic.

This class will require a minimum of 3 people besides myself; more are welcome.

Instructor - Daniele da Padola
must have at least 3 participants
class length - 1 hour

Intro to Nalbinding

A hands-on introduction to the most common stitches in nalbinding as well as information on how to create your own patterns. Wool will be provided but if you want to bring your own, 100% wool is best. Single ply such as Lopi or "freedom wool" is easy to use, but any type of pure wool will work. You may also bring a plastic or

metal yarn needle, or you can borrow one for the class.

Instructor - Tamsin Kitto

Limit 8. Others may audit.

Cost: \$1 for handout, \$2 to buy a yarn needle
class length- 1 hour

Storytelling Practicum

An open forum to practice reciting that story or joke! Be prepared for: constructive discussion on style, technique, and content. We will also talk about common elements or themes, and try some improvisation. All welcome to this introductory workshop!

Instructor - Adnar

Limit 10 (flexible)

Time 2-3 hours

Wire Jewellery

We'll start with making a basic bracelet (s-hook, Birka...) with glass beads. Knowing some basics, other types of jewellery can be created!

Instructor - Adnar

Limit 10 (flexible)

All ages (projects can vary!)

Cost: \$2 for handout/material (copper), for a completed project.

Time 2-3 hours

Heraldic Roundtable

A roundtable discussion, to talk about the new registration rules and how they will affect the submissions process. These changes will mean new terminology for the heralds as well as some major changes to the way registration and conflict checking was done in the past.

Moderator - THL Cainder ingen Hui Chatharnaig

Class Length - 1 hr

No cost

Heraldic Consultation

A consulting Herald will be available to help with Names, Devices and Badges. As well as helping to design and document, she will offer assistance navigating the rules (new!) and regulations (also new!) in registering names, devices and badges with the College of Arms in the SCA. Anyone interested should bring their ideas, sketches, forms or anything else they have to help work out a submission for them. I'll have Crayolas, lots of copies of

the forms and a laptop with lots of info to provide documentation and research.

Consulting Herald - THL Cainder ingen

Hui Chatharnaig

Class Length - 3 hrs - drop in

Rose Beads

Class Description: Learn the art of making rose beads (i.e., rosary or prayer beads). Beads are durable, paintable, keep a bit of their scent, and allow a maker to keep sentimental roses for years. Although the process actually takes several weeks, class participants will be able to create the paste and roll 'wet' beads, as well as see several examples of dried finished products.

Instructor - Marrin von Waldburg

Class Length - 1 hour

No Cost or class limit

Adapting Lindisfarne, Kells and Durrow to SCA Scrolls

Discussion, examples and construction of SCA scrolls based on 7th-8th century insular illumination works, including gratuitous comments on how to fudge knotwork, adapt zoomorphs (gripping beasts) and placement of Coptic red dots. Participants will build a Lindisfarne style initial on a scroll blank.

While participants are encouraged to bring their own equipment, I will have a limited supply of watercolour paper, pencils, rules, brushes and gouaches etc.

Instructor - THL Asa Gormsdottir

length - 1 hr

Basic Illumination

The first hour of the class will cover everything from how to get started in illumination, where to get supplies and sources to how to lay out a typical SCA award scroll. Berend will be showing how to use his translated version of the Gotten model book in the second part of the class. This excellent source shows exactly how to roll leaves and colour them appropriately. He will also touch on whitework, shading and fine detail work. We will also discuss period pigments and materials.

This will not be a hands on class, because of the amount of information to be covered. We will have lots of slides and pictures to show and discuss, so please bring questions and ideas!

A CD of the class notes and the translated
Gottengen book will be available for
\$2.00.

Instructor - THL Berend and THL Mahault
class length- 2 hours
cost - \$2

Playing with Period Pigments

Come and play with some period pigments.
Experience the textures and
the way they gleam and catch the light.

Students will have the opportunity to
prepare a sampler to take home to
remember the materials. Some may wish to
mix some paint themselves. More group
experimentation than instruction, expect the
first hour to consist of

discussion, the latter two mostly hands-
on. *Please bring your own brushes, we
will have just a few loaners available.

Instructors- Piero di Paxiti da Vincenza +
Lassarfhina inghean Uilleag
Class length - 3 hours (1 hour discussion, 2
hours practical)
Class limit - 12
cost \$5

Notes: